

Fiscal Unit/Academic Org	Dance - D0241
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Dance
Proposed Program/Plan Name	Bachelor of Fine Arts in Dance
Program/Plan Code Abbreviation	DANCE-BFA
Current Degree Title	Bachelor of Fine Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		191	127.3	127	0.3
Required credit hours offered by the unit	Minimum	121	80.7	84	3.3
	Maximum	131	87.3	87	0.3
Required credit hours offered outside of the unit	Minimum	60	40.0	37	3.0
	Maximum	70	46.7	43	3.7
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- 1. Expertise in movement practice: Students experience traditional and contemporary performance, dance techniques and somatic practices.
- 2. Theoretical inquiry: Students acquire and apply skills and knowledge in composition, history, music, production, and lighting.
- 3. Engage in the creative process: Students conduct in-depth explorations of a specific area of interest through research and creative projects.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No practices will be modified except changing from quarters to semesters in our assessment practices.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? Yes

An audition is required the year before entry.

Attachments

- BFA_CurriculumMap.pdf: Curriculum Map
(Curricular Map(s). Owner: Hale, Katherine Lindsey)
- Quarter_Advising_Sheet.pdf: Quarter Advising Sheet
(Quarter Advising Sheet(s). Owner: Hale, Katherine Lindsey)
- TransitionPolicy.pdf: Transition Policy
(Transition Policy. Owner: Hale, Katherine Lindsey)
- Sample_TransitionPlan.pdf: Sample Transition Plan
(Other Supporting Documentation. Owner: Hale, Katherine Lindsey)
- Sample_4yearPlan.pdf: Sample Four Year Plan
(Other Supporting Documentation. Owner: Hale, Katherine Lindsey)
- BFA Semester Advising Sheet.pdf: Semester Advising Sheet
(Semester Advising Sheet(s). Owner: Hale, Katherine Lindsey)
- U Cover Letter-Rationale.pdf: Letter of Rationale
(Letter from Program-offering Unit. Owner: Hale, Katherine Lindsey)
- CCI Subcommittee Chair Letter--Dance BFA and Minor.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)
- BFA PROGRAM PLAN_List of Semester Courses.pdf: List of Semester Courses
(List of Semester Courses. Owner: Hale, Katherine Lindsey)
- A and H CL Dance.U..doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hale, Katherine Lindsey	03/31/2011 01:36 PM	Submitted for Approval
Approved	Hale, Katherine Lindsey	03/31/2011 01:36 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/04/2011 03:31 PM	College Approval
Submitted	Hale, Katherine Lindsey	04/05/2011 04:20 PM	Submitted for Approval
Approved	Hale, Katherine Lindsey	04/05/2011 04:24 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/14/2011 04:57 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/22/2011 12:30 PM	ASCCAO Approval
Submitted	Hale, Katherine Lindsey	04/22/2011 01:43 PM	Submitted for Approval
Approved	Hale, Katherine Lindsey	04/22/2011 01:44 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/22/2011 05:38 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	04/22/2011 05:38 PM	ASCCAO Approval

April 20, 2011

To: Larry Krissek
Chair, Arts and Sciences Committee on Curriculum and Instruction

From: Bebe Miller
Chair, Arts and Humanities 1 (Arts Intensive) Subcommittee

Re: Semester Conversion Proposal for Dance BFA and Dance Minor

On April 4 the Arts and Humanities 1 Subcommittee reviewed the semester conversion proposals for both the BFA and Minor programs in Dance. The subcommittee voted unanimously to approve both proposals for consideration by the full CCI, pending a few revisions.

The BFA in Dance is a tagged degree, one of the accredited degree programs within the arts units. The last significant revisions to the BFA in Dance were approved by CAA in August 2008. The number of credit hours for the full degree (127 semester credits) includes both GE and major course work – 37 credit hours of the GE, 84 credit hours on the major – plus 6 credits of free electives. The conversion plan is fairly straightforward, with the most significant change to the degree being the addition of the 6 credit hours of electives. This accommodates students who have double majors and minors in other departments, while not compromising accreditation standards.

The subcommittee felt the conversion plan to be quite sound but asked that a few items be addressed:

- The Chair's letter should be fleshed out to reflect more of the Department's rationale for the conversion plan, which was attended to in the revision.
- Clarify the number of Dance courses offered by the unit: 84 units (not 87)
- In the Overall Program Requirements, clarify that "University Free Electives: 6 units" is not listed as part of the Dance Course offerings and should not be a bullet point
- Throughout proposal: change 21 to 18 for electives in contract

There were a few additional typos and minor errors that were addressed and corrected by the department.

The Dance Minor conversion plan was also reviewed and unanimously approved pending a few revisions, which were not substantive. An exemption to the ASC rule for upper-level courses will need to be asked for in Associate Dean's letter. We asked for clarification on whether there is a waiting list for the minor program or just for the courses, which might affect their path through the conversion plan; this wasn't addressed specifically but may not be an issue.

In tracking these proposals through the approval process, Valarie Williams, Associate Dean,

suggested that the Dance BFA and Dance Minor be considered alongside the undergraduate programs from the Department of Theatre and the School of Music, as these performing arts and tagged majors are similar in design. Given these revisions noted above, I recommend that the Dance BFA and Minor proposals both be considered and approved by the CCI.



April 1, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Dance's undergraduate programs: Bachelor of Fine Arts (BFA) in Dance, Bachelor of Fine Arts (BFA) in Dance Education with Licensure, and the Minor in Dance. The semester degree proposals were reviewed and approved by the Department of Dance, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. This group functioned as a NASM standard and curricular review body, and unanimously approved the programs at their November 3, 2010 meeting.

Bachelor of Fine Arts in Dance Education: The BFA in Dance Education was first approved by CAA in May of 1991 with the group of tagged degrees from the arts, and revisions were last approved by CAA on August 21, 2008. However, due to loss of faculty over the past few years the unit will not be delivering this tagged degree with licensure as it transitions to semesters. The unit wishes to deactivate at this time. There is no transition plan needed because the last student graduated in 2009 from the Dance Education BFA.

Bachelor of Fine Arts in Dance: The BFA in Dance was first approved by CAA in May of 1991 with the group of tagged degrees from the arts, and revisions were last approved by CAA on August 21, 2008. The degree is a tagged degree and is part of the accredited degree programs within the arts units. The tagged degree programs include the credit hours for the full degree. Therefore the "Credit Hour Explanation" box includes GE and major course work in its totality. The quarter-system degree requires 191 credit hours overall, and the semester-system degree requires 127. The quarter-system requires 60 GEC credits, and the proposed semester-system requires 37 credit hours of the GE. The quarter-system requires 131 credits on the major; the semester-system requires 84 credit hours on the major. The most significant change to the degree is in the addition of 6 credit hours of university free electives. The unit wished to allow for these since typically free electives can be used for a minor or double major. Many of the dance BFA majors are taking minors and majors, and the department saw this as a way to accommodate their students while not compromising accreditation standards. The content of the major has remained the same, while removing the quarter-requirement of an advising colloquium. The GE has converted on a course-to-course basis. Fourteen courses were required on quarters and fourteen are required on semesters. The unit has provided a detailed transition plan complete with a four-year transition plan for its majors. Please note that the BFA in Dance has an assessment plan on file with OAA, confirmed October 15, 2010.

Minor in Dance: The Minor in Dance was approved by CAA previous to 2006. There were no major revisions to the program. The program converted from 25 credit hours to 16 credit hours and maintained the three required core categories and combined two existing quarter courses (161 and 200) that fulfilled one of the options of core 1 into one course (2401).

As these undergraduate proposals travel from the Department of Dance through the curricular approval process, please include these majors in a bundle with the undergraduate programs from the Department of Theatre and the School of Music, as these performing arts and tagged majors are similar in design. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance

Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Susan Petry, Professor and Chair, Department of Dance
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre
Melanie Bales, Professor and Calendar Coordinator, Department of Dance
Kate Hale, Program Coordinator, Department of Dance

OSUdance

TO: OAA Executive Coordinating Committee for Semester Conversion
FROM: Susan Petry, Professor and Chair, Department of Dance

Cover Letter and Program Rationale (Undergraduate Programs in Dance)

Process: The Department of Dance recommends for approval that the following undergraduate programs be converted from quarter to semester delivery system. During the summer of 2009, the Department met for a retreat where the switch to semesters was discussed across programs. During the academic year 2009-2010 areas within the Department met to form recommendations, programs were reviewed at both U and G levels, and an *ad hoc* semester conversion committee chaired by Professor Melanie Bales was convened. The conversion committee has met weekly to finalize the conversion from quarter to semester format, working with Associate Dean Valarie Williams. During Winter Quarter 2010, the conversion committee distributed projected curriculum plans across programs to all regular faculty for their feedback and input.

Rationale: After discussion at the undergraduate studies committee, the ad hoc semester conversion committee and full faculty, it was decided that our undergraduate majors in dance would remain unchanged, and that improvements could be made in some areas through relatively minor changes that supported inter-and intra-disciplinary experiences through combined courses and rearranged content. The BFA in Dance had structural changes approved by CAA in 2006, and the faculty chose to retain those changes because they are reflective of the field and its demands. The GEC, which has 12 courses on the quarter system, was reaffirmed in 2008 by CAA; we will continue to require 12 courses on the semester system. We translated the major program areas to approximate equivalents: the movement practice requirement of 48 quarter hours is translated to 30 semester hours. The Foundation requirement of 51 quarter hours is translated to 32 semester hours. The Contract requirement of 30 quarter hours and the Advising Colloquium of 2 quarter hours is translated to 22 semester hours with University Free Electives of 6 semester hours.

The Minor in Dance retained its basic content and program goals and changed only one course offering for the core course. The quarter options for the core course in the minor have moved from a choice of two courses (161 and 200) to one required course (2401). The remaining courses are the same and may be counted in the categories as before. The minor program has been successful; students apply to the program and are advised by the Assistant Chair. We are retaining this practice under semesters.

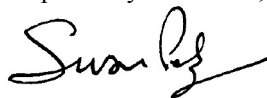
It was decided that our BFA in Dance Education would be deactivated at this time. The program is being deactivated rather than terminated in the hopes that we will eventually have the faculty to support the program. No transition plan is necessary as our last dance education students graduated in June 2009.

Bachelor of Fine Arts (BFA) in Dance
Converted with minimal changes (191 total credits to 127 total units)

Bachelor of Fine Arts (BFA) in Dance Education
Deactivated

Minor in Dance
Converted with minimal changes (25 total credits to 16 total units)

Respectfully submitted,



Susan Petry, Professor and Chair, Department of Dance



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List of Semester Courses and Program Requirements

Overall Program Requirements – 127 units

GE Courses: 37 units

Dance Courses offered by the unit: 84 units

- Movement Practice: 30 units
- Foundation: 32 units
- Contract: 22 units

University Free Electives: 6 units

Movement Practice (MP) – 30 units

- 24 units required of Contemporary and Ballet
- 6 units required of Elective Movement Practices

Includes: Contemporary, Modern, Ballet, African, Hip-Hop, Jazz, Social Dance, Improvisation, Somatics, Pilates, Yoga, Alexander, Bartenieff Fundamentals, floor work.

Movement practice classes maybe taken for 1-3 units per semester

- 3 unit class = class meeting 5 days/ week
- 2 unit class = class meeting 3 days/ week
- 1 unit class = class meeting 2 days/ week

Required Movement Practice Courses in Contemporary and Ballet (24 units)

Semester course number		Quarter course number
3101	Freshmen Contemporary Fall	(311.04/06)
3102	Freshmen Contemporary Spring	(311.06/08)
3111	Freshmen UG Ballet Fall	(311.05/07)
3112	Freshmen UG Ballet Spring	(311.07/09)
4101	U Contemporary Fall	(411.04/06, 511.04/06)
4102	U Contemporary Spring	(411.06/08, 511.06/08)
4111	U Ballet Fall	(411.05/07, 511.05/07)
4112	U Ballet Spring	(411.07/09, 511.07/09)
5101	U and G Contemporary Fall	(611.04/06, 711.04/06)
5102	U and G Contemporary Spring	(611.06/08, 711.06/08)
5111	U and G Ballet Fall	(611.05/07, 711.05/07)
5112	U and G Ballet Spring	(611.07/09, 711.07/09)
5181	U and G Social Dance	(601.08, 601.05)
5190	MP: Special topics	(601.08)
5100	Alternative Movement Practice U/G	(693.05, 893.05)

List of Semester Courses and Program Requirements

Required Movement Practice Courses in Elective Movement Practices (6 units)

- 5 units from the Movement Practice courses in Contemporary and Ballet or from the Elective Movement Practice courses

Elective Movement Practice Courses

Semester course number		Quarter course number
2102	Contemporary 2	(202.01)
2103	Contemporary 3	(601.01)
2112	Ballet 2	(202.02)
2113	Ballet 3	(203.02/601.02)
2114	Pointe	(601.02)
2121	Improvisation	(211.04)
2132	African 2	(601.08, 290.01)
2142	Jazz 2	(202.03)
2143	Jazz 3	(601.06)
2152	Hip Hop 2	(601.08)
2162	Tap 2	(601.04)
2181	Social Dance	(601.08, 601.05)
2190	MP: Special topics	(601.08)
5191	Eurhythmics	(685)

- 1 unit from the following list of courses

2171- 2174	Pilates	(671.20, 671.21, 671.22)
2175	Yoga	(671.31)
2176	Bartenieff Fundamentals	(671.32)
2177	Alexander Technique	(601.07, 694)
2178	Floor Work	(671.30)
5171-3174	U and G Pilates	(671.20-22)
5175	U and G Yoga	(671.31)
5176	U and G Bartenieff Fundamentals	(671.32)
5177	U and G Alexander Technique	(601.07, 694)
5178	U and G Floor Work	(671.30)

List of Semester Courses and Program Requirements

Foundation – 32 units

- Ten 3-unit courses
- 2 repertory units

Includes: 2 courses in the following three areas: Intro Seminar, Composition, and History/Theory/Literature. 1 course in the following four areas: Analysis, Education, Production/Technology, and Kinesiology. 2 units of Repertory.

Required courses in Foundation

All courses are 3-units, except for Repertory, which is 1-3 units

Semester Course Number		Quarter Course Number
2801	Freshmen Seminar 1	100, 211.01, 615
2802	Freshmen Seminar 2	260, 289.02, 651
3201	Composition 1	211.03, 211.04, 620
3202	Composition 2	211.03, 645
3301	Analysis	621, 620 605
3411	History/Theory/Literature 1	200, 659
3412	History/Theory/Literature 2	290.01, 659
3501	Education	289.01, 289.02
2601	Production	298, 633
4700	Repertory (2 units)	651.01, 651.02
3801	Kinesiology	671.01

Contract – 22 units

Includes: 1 unit in following two course: Senior Seminar 1 and Senior Seminar 2, 2 units of Senior Project (4998, 4998H, 4999, or 4999H), and 18 units of additional course work (6 units in “additional course work” may be outside of Dance, in second major, minor, or elective courses).

Required Courses in Contract

All Courses 1-3 units

- 4801 Senior Seminar 1
- 4802 Senior Seminar 2
- 4998, 4998H, 4999, or 4999H Senior Project
- 18 units from the following courses

Semester Course Number		Quarter Course Number
4200	Choreography Workshop	750
4201	Foundations in Dance Composition 2	646
4202	Music in Dance Composition	648
4203	Group Forms	749
4290	Composition: Special Topics	646, 692

List of Semester Courses and Program Requirements

5200	Concert Workshop	750
5211	Video Documentation	661
5212	Issues in Videodance	610
5213	Intermedia Performance	660.21
5214	Interdisciplinary Connections	692
4301	Intermediate Notation	622
4302	Advanced Notation	623
4303	Directing from Score	624
4304	Dance Dynamics	605
4305	Space Design	606
4390	Analysis: Special Topics	692, 707, 801.22
4411	World Dance	290.01/657/801.30
4490	History: Special Topics	692/801.31
4500	Directed Teaching	689
4501	Dance for Children	678.01/02
4502	Methods and Materials	688
4590	Education: Special Topics	692, 788
5601	Production: Practicum	691, 298
5602	Lighting: Practicum	633
5603	Costume: Practicum	631
5611	Technology: Practicum	260, 691
5612	Digital Video Editing: Practicum	660.11
5613	Advanced Digital Video Editing: Practicum	660.12
5614	Sound Design for Dance	632
5615	Costume Design for Dance	634
4690	Production/Technology: Special Topics	692, 693.04, 801.91
4700	Repertory (Max: 2 units)	651.01/651.02
4701	Performance (Max: 2 units)	299.04/06, 690.04/06
4790	Repertory: Special Topics (Max: 2 units)	651.01, 651.02
4803	Interdisciplinary Seminar	894 or 691, 692
4804	Interdisciplinary Workshop	692
4805	Interdisciplinary Practicum	691
3999H	Research and Creativity in Dance (Max: 2 units)	699
4189	Field Experience (Max: 2 units)	289.03, 489, 689
4193	Independent Study (Max: 2 units)	693.01/02/03/04/05, 293, 294
4193 H	Independent Study Honors (Max: 2 units)	693.01/02/03/04/05, 293, 294
4990	Research: Special Topics (Max: 2 units)	699, 801.51, 801.81
5797	Study at a Foreign Institution (Max: 2 units)	489

University Free Electives – 6 units

Courses may be taken from any discipline on campus

BFA DANCE CHECKLIST

Name _____

Advisor _____

Date of Matriculation: _____

GE COURSES – 37 hrs

Writing 1

English 1110	3		
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Writing 2

2367	3		
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Quantitative Reasoning

Math 075 Proficiency	0		
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Dance 3301	0*		
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Data Analysis

	3		
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Natural Science - 10 credit hours

(one must have a lab)

Biological Science

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Physical Science

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Third course to complete 10 credit hours (if necessary)			
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Social Science

2 courses from the 3 sub-categories

	3		
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	3		
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Literature

	3		
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Visual/Performing Arts

	3		
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Open Option Course

	3		
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Historical Study

	3		
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Diversity - 0 credit hours

Each of the following requirements as marked in the GE listings: 1 social diversity, 2 global studies

*Credit hour counted on the major

SEMESTERS

MOVEMENT PRACTICE – 30 hrs

1st year

3101				
3102				
3111				
3112				

2nd year

4101/4111/5101/5111				
4102/4112/5102/5112				
4101/4111/5101/5111				
4102/4112/5102/5112				
Elective MP or Somatics				

3rd year

4101/4111/5101/5112				
4102/4112/5102/5112				
4101/4111/5101/5112				
4102/4112/5102/5112				
Elective MP or Somatics				

4th year

4101/4111/5101/5111				
4102/4112/5102/5112				
4101/4111/5101/5111				
4102/4112/5102/5112				
Elective MP or Somatics				

FOUNDATION – 32 hrs

2601 Production		3	
2801 Freshman Seminar 1		3	
2802 Freshman Seminar 2		3	
3201 Composition 1		3	
3202 Composition 2		3	
3301 Analysis		3	
3411 History/Theory/Literature 1		3	
3412 History/Theory/Literature 2		3	
3501 Education		3	
3801 Kinesiology		3	
4700 Repertory (2 units)		2	

CONTRACT – 22 hrs

4801	Senior Seminar 1	1	
4802	Senior Seminar 2	1	
4998, 4998H, 4999, or 4999H	Senior Project	2	
	Contract Electives choose 18 from list	18	

UNIVERSITY FREE ELECTIVES – 6 hrs

TOTAL CREDIT HOURS..... 127
 Minimum GPA..... 2.0
 Minimum GPA in Major..... 2.2

CONTRACT ELECTIVES LIST- 18 hrs

3999H	Research and Creativity in Dance	
4189	Field Experience	
4193	Independent Study	
4193H	Independent Study Honors	
4200	Choreography Workshop	
4201	Foundations in Dance Composition 2	
4202	Music in Dance Composition	
4203	Group Forms	
4290	Composition: Special Topics	
4301	Intermediate Notation	
4302	Advanced Notation	
4303	Directing from Score	
4304	Dance Dynamics	
4305	Space Design	
4390	Analysis: Special Topics	
4411	World Dance	
4490	History: Special Topics	
4500	Directed Teaching	
4501	Dance For Children	
4502	Methods and Materials	
4590	Education: Special Topics	
4690	Production/ Technology	
4700	Repertory (Maximum: 2 Units)	
4701	Performance (Maximum: 2 Units)	
4790	Repertory: Special Topics (Maximum: 2 Units)	
4803	Interdisciplinary Seminar	
4804	Interdisciplinary Workshop	
4805	Interdisciplinary Practicum	

4990	Research: Special Topics	
5200	Concert Workshop	
5211	Video Documentation	
5212	Issues in Videodance	
5213	Intermedia Performance	
5214	Interdisciplinary Connections	
5601	Production Practicum	
5602	Lighting Practicum	
5603	Costume Practicum	
5611	Technology Practicum	
5612	Digital Video Editing Practicum	
5613	Advanced Digital Video Editing Practicum	
5614	Sound Design for Dance	
5615	Costume Design for Dance	
5797	Study at Foreign Institution	

Quarters

BFA DANCE CHECKLIST

Name _____

Advisor _____

Date of Matriculation: _____

GEC COURSES – 60 hrs

1. SKILLS:

A. Writing & Related Skills – 10 hrs

(1) English 110	5		
(2) 367 Course	5		

B. Quantitative & Logical Skills - 5 hrs

(1) Math 075 Proficiency	0		
(2) Dance 620 & 621	0		
(3) Data Analysis			
	5		

2. BREADTH AREAS:

A. Natural Science - 15 hrs

1 sequence of 2 Biological Sciences

	5		
	5		

1 Physical Science Course

	5		
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B. Social Science - 10 hrs

2 courses from at least 2 sections

1/2/3	5		
1/2/3	5		

C. Arts and Humanities – 10 hrs

(1) Literature

	5		
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(2) Visual/Performing Arts

	5		
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D. Additional Breadth – 5 hrs

	5		
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3. HISTORICAL STUDY – 5 hrs

	5		
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4. DIVERSITY – 0 hrs

Each of the following requirements as marked in the GEC listings: 1 social diversity, 1 international issues: non-western or global, & 1 international issues: western (non-US)

MOVEMENT PRACTICE – 48 hrs

1st year (instructor)

311.04		2		
311.05		2		
311.06		2		
311.07		2		
311.08		2		
311.09		2		

2nd year

411/511/611/711.04		2		
411/511/611/711.05		2		
411/511/611/711.06		2		
411/511/611/711.07		2		
411/511/611/711.08		2		
411/511/611/711.09		2		

3rd year

411/511/611/711.04		2		
411/511/611/711.05		2		
411/511/611/711.06		2		
411/511/611/711.07		2		
411/511/611/711.08		2		
411/511/611/711.09		2		

4th year

411/511/611/711.04		2		
411/511/611/711.05		2		
411/511/611/711.06		2		
411/511/611/711.07		2		

411/511/611/711.08		2		
411/511/611/711.09		2		

Advising Colloquia - 2hrs

400 Junior Adv. Coll.	1	Au/Wi/Sp	
600 Senior Adv. Coll.	1	Au/Wi/Sp	

FOUNDATION CURRICULUM – 51 hrs

100 Dance Survey	1		
211.01 Music Skills	2		
211.03 Intro to Comp	2		
211.04 Improvisation	2		
260 Dance & Technology	3		
289.02 Ed in Diverse Set	3		
290.01 African Diaspora	3		
298 Production	3		
299.04/299.06 Student or Faculty Works	2		
620 Notation I	3		
621 Notation II	3		
633 Lighting	5		
645 Composition I	3		
651.01/ 651.02 Existing Repertory or New Rep	3		
659 20 th Cen. Mod & Ballet	5		
671 Somatics	2		
671.10 Kinesiology	3		
687 Dance for Children or	5		
688 Methods & Materials	3		

BFA DANCE CHECKLIST

Contract Curriculum – 30 hrs

Group A: minimum 3 courses/9 credit hours

Group B: maximum 17 credit hours

Group C: maximum 10 credit hours

See attached list of electives and guidelines

489 Internships/Field Experience	0-3		
699 Undergraduate Research: Senior Project	1	Au	
	1	Wi	
	2	Sp	

TOTAL CREDIT HOURS..... 191

Minimum GPA..... 2.0

Minimum GPA in Major..... 2.2

GUIDELINES FOR CONTRACT

Group A: Minimum 3 courses/ 9 credit hours

357	Dance in Popular Culture	5
367.01 or H367.01	Writing about Dance or Honors Writing about Dance	5
605	Dance Dynamics	3
610	Issues in Videodance	3
622	Dance Notation III	3
623	Advanced Notation	3
624	Directing from Score	4
632	Sound Design for Dance	3
646	Foundations in Dance Composition II	3
648	Music in Dance Composition	5
658	Early Ballet History	3
660 series:	Dance and Technology series	3
660.11	Digital Video Editing	
660.12	Advanced Digital Video Editing	
660.21	Media in Performance	
661	Video Documentation of Dance	3
685	Eurhythmics	3
687.01	Dance for Children (whichever is not taken as the required teaching course)	5
688	Methods and Materials of Teaching (whichever is not taken as the required teaching course)	3
692	Interdisciplinary Connections	3
692	Workshop in Dance	1-5
707	Laban Movement Analysis (<i>w/ permission of instructor</i>)	3
748	Dance Theater Choreography and Performance (<i>w/ permission of instructor</i>)	3
749	Group Forms (<i>w/ permission</i>)	3
750	Choreography Workshop (<i>w/ permission of instructor</i>)	1-5
760 series:	New Ground Series (w/ permission of instructor)	5-10
760.01	New Ground I	
760.02	New Ground II	

Group B: Maximum of 17 credit hours

601 series:	Supplemental Studies in Dance	1-5
601.01	Modern Dance	
601.02	Ballet	
601.04	Tap Dance	
601.05	Historical Dance	
601.06	Jazz Dance	
601.08	Other	
634	Costume Design & Construction	3
651 series:	Repertory	1-5
651.01	Existing Work	
651.02	New Work	
671 series:	Somatics	1-3
671.20	Pilates Matwork	
671.21	Pilates Reformer	
671.22	Pilates Intermd Reformer	
671.30	Floor Work	
671.31	Yoga	
671.32	Bartenieff Fundamentals	
671.33	Alexander Technique	3
689	Directed Teaching Experience in Dance	1-5
690 series:	Dance Performance	1-5
690.04	Student Choreographic Projects	
690.06	Workshops	
693 series:	Individual Studies in Dance	1-5
693.01	Choreography	
693.02	Laban Studies	
693.03	Research	
693.04	Production	
693.05	Other	

Group C: Maximum of 10 credit hours

Any 300 or above course outside of the dance department	Related to student's "focus"	1-10
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March 20, 2011

Dear Department of Dance student,

As you know, The Ohio State University is moving from quarters to semesters starting in Summer 2012. This affects course sequencing, numbering, scheduling, crediting and advising within the major and in the general education curriculum.

Here in the Department of Dance we have been working since 2009 on the conversion of the curriculum and the transition plans for each class that enters 2009, 2010, and 2011. This includes the Minor in Dance, BFA, MFA, and PhD in Dance Studies.

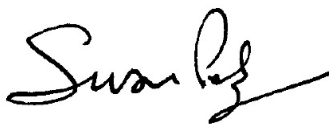
I assure you that the Department of Dance is attending to the complexities of converting Quarter courses and credit hours to Semester courses and unit hours. We will support your time to degree, making sure there is no undue hardship as a result of the conversion. Substitutions will be applied to allow appropriate advancement through the curriculum, and any requirements that change due to the conversion will be honored in the transition.

For students who entered in 2009, you will be in your final contract year and will still be able to fulfill your requirements as many of the courses remain the same (Senior Seminar and Senior Project). Many of the courses listed under contract are a one-to-one translation.

For students who entered in 2010, you will be finished with most of your foundation course work by Autumn 2012. As you choose your contract courses you will select them from the new semester course list. Therefore we anticipate a smooth transition.

For students who enter in 2011, you will be taking the current first year of the current BFA in Dance. The following year you will move to the semester requirements. Most of the courses required during your Freshmen and Sophomore years are a one-to-one translation. Attached is a sample plan of your first two years.

Thank you in advance for your patience as we continue to deliver a quality dance program, even while attending to the infrastructure changes.



Susan Van Pelt Petry
Chair, Professor, Department of Dance



Sample Quarter/ Semester Transition Plan – For students entering in 2011

Freshman Year

Fall:		Winter:		Spring:	
Modern & Ballet	(4)	Modern & Ballet	(4)	Modern & Ballet	(4)
African Diaspora	(3)	Dance & Technology	(3)	Intro to Composition	(2)
Production	(3)	Improvisation	(2)	Somatics	(2)
Dance Survey	(1)	GEC – Writing 2	(5)	GEC – Additional Breadth	(5)
GEC – Writing 1	(5)				

Sophomore Year:

Fall:		Spring:	
MP Required (Ballet and Contemporary)	(3)	MP Required (Ballet and Contemporary)	(3)
MP Elective	(1)	MP Elective	(1)
Foundation – Kinesiology	(3)	Foundation – History/Theory/Literature 2	(3)
Foundation – Composition 2	(3)	Foundation – Analysis	(3)
GE – Visual and Performing Arts	(3)	GE – Data Analysis (Stats 135)	(3)
GE – Literature	(3)		

Junior Year:

Fall:		Spring:	
MP Required (Ballet and Contemporary)	(3)	MP Required (Ballet and Contemporary)	(3)
MP Elective	(1)	MP Elective	(1)
Foundation – Repertory	(2)	Foundation – Education	(3)
Contract	(7-8)	Contract	(6-7)
GE – Biological Science	(1-5)	GE – Physical Science	(1-5)
		GE – Historical Study	(3)

Senior Year:

Fall:		Spring:	
MP Required (Ballet and Contemporary)	(3)	MP Required (Ballet and Contemporary)	(3)
Contract – Senior Seminar 1	(1)	Contract – Senior Seminar 2	(1)
Contract – Senior Project 1	(1)	Contract – Senior Project 2	(1)
Contract	(5-6)	Contract	(5-6)
GE – Social Science	(3)	GE – Social Science	(3)

Sample Semester Four Year Plan

Freshman Year

Fall:

MP Required (Ballet and Contemporary) (3)
MP Elective (1)
Foundation – Freshmen Seminar 1 (3)
Foundation – Production (3)
GE – Writing 1 (3)

Spring:

MP Required (Ballet and Contemporary) (3)
MP Elective (1)
Foundation – Freshmen Seminar 2 (3)
Foundation – Composition 1 (3)
GE – Writing 2 (3)
GE – Open Option (3)

Sophomore Year:

Fall:

MP Required (Ballet and Contemporary) (3)
MP Elective (1)
Foundation – History/Theory/Literature 1 (3)
Foundation – Composition 2 (3)
Foundation – Kinesiology (3)
GE – Visual and Performing Arts (3)

Spring:

MP Required (Ballet and Contemporary) (3)
MP Elective (1)
Foundation – History/Theory/Literature 2 (3)
Foundation – Analysis (3)
GE – Data Analysis (Stats 135) (3)
GE – Literature (3)

Junior Year:

Fall:

MP Required (Ballet and Contemporary) (3)
MP Elective (1)
Foundation – Repertory (2)
Contract (7-8)
GE – Biological Science (1-5)

Spring:

MP Required (Ballet and Contemporary) (3)
MP Elective (1)
Foundation – Education (3)
Contract (6-7)
GE – Physical Science (1-5)
GE – Historical Study (3)

Senior Year:

Fall:

MP Required (Ballet and Contemporary) (3)
Contract – Senior Seminar 1 (1)
Contract – Senior Project 1 (1)
Contract (5-6)
GE – Social Science (3)

Spring:

MP Required (Ballet and Contemporary) (3)
Contract – Senior Seminar 2 (1)
Contract – Senior Project 2 (1)
Contract (5-6)
GE – Social Science (3)

